Codebooks, Measurement, Viz, Stats

Preamble

```
rm(list=ls())
setwd("C:/Users/19107/Desktop/R Stuff/2023 or Earlier/Teaching")
```

library(ggplot2)
set.seed(12345)

Agenda for today:

- a) Reading Codebooks & Measurment
- b) The Anatomy of a [gg]plot
- c) Visualizing properties of Statistics

A) Reading Codebooks & Measurement

Choose one of the 4 codebooks listed to examine, choose 3 variables to get to know and be prepared to tell your classmates: the level of measurement, the concept it measures, a potential application for this variable. Also, tell us at least 1 thing about the dataset you learned from the codebook. Codebooks to choose from: CIRIghts, MAR, COWMID, ANES

B) The anatomy of a [gg]plot

There are 3 basic pieces to a ggplot (or any plot really)-

```
i) The data layer
```

```
ii) The Aesthetic layer
```

iii) The Polish layer

These pieces are connected by "+" symbols, which tells R to run them together

All ggplots begin by calling ggplot(), this can be left blank or you can supply a dataframe here which will tell ggplot we'll be pulling variables from this dataframe, it also means we can directly call our variables as opposed to using the \$ symbol.

The aesthetic layer is where we specify the type of plot we want (geom_), I call this the aesthetic layer because geoms require aesthetics (aes) to run. The aesthetics are just arguments related to the variables you need to supply given the plots you are using e.g. you need to supply an x & y variable for a line but for a histogram you need only supply an "x" (you don't even need to use "x="). There are also options in this layer that can alter the appearance of your geom but only in limited set of ways which is why it is distinct from the polish layer.

The Polish layer tends to be the last set of layers you add to a plot, these are commands that allow you to customize your axis labels, the ticks on your axes, annotations, add or remove legends, title the plot, etc.

An example of plot refinement across commands

Data Layer

ggplot(data)

No need to run this because you can't plot with only a data layer.

Aesthetic Layer



Figure 1: Just a basic density

Typical aesthetic geoms:

- line
- histogram
- density
- point
- $smooth^*$

*Smooth basically runs a regression on the x & y and returns the fitted line for that regression, uses some fancy stats but basically returns an approximation of the relationship between x & y and is smoothed as its name implies.

Polish Layer

```
ggplot(data)+geom_density(aes(x))+
    xlab("Variable X")+
    ylab("Proportion of Cases")+
    ggtitle("Distribution of Variable X")
```



Typical polish commands/geoms

- xlab
- ylab
- ggtitle
- annotate("text", label= "text to appear", x= coordinate for text, y= coordinate for text)
- geom_vline
- geom_hline

C) Visualizing properties of Statistics

Using a ggplot show me the following properties of certain statistics:

- Mode, the mode represents the highest point in distribution
- Range, the range is the interval between which all data in a distribution lies
- Standard Dev, the standard deviation governs the scale or spread of a distribution
- Coefficient of Variation, the coefficient of variation standardizes the relationship between distributions such that they are comparable and any two distributions with similar C.o.V.'s will be similar in appearance

My Answers:

In class I showed you my simple answers, but here I'll show my ideal answers

Mode

```
# Create some data with a known mode (I'm choosing 1 as my mode)
data=c(1,1,1,1,2,2,2,3,3,3,4,4,4,0,0,0,-1,-1,1)
# Table shows that 1 is in fact my modal category
table(data)
```

data

> # I will represent this visually. I want to put a point on the mode, I want that point to be open rather colored in, and I would like an arrow pointing to it with some text that says "The mode of the Distribution", I'm new to arrows but there's always more code to learn, so I learned arrows just for yall.



Figure 2: Density with mode indicated

Range

#I'll use the same data for this one as well. I want two vertical lines \ominus indicating the min and max i.e. the range and I want those lines to \ominus be dashed.

```
ggplot()+geom_density(aes(data))+
  geom_vline(aes(xintercept=range(data)), linetype=5)
```



Figure 3: Density with range indicated

```
# alternatively I could use segments and make a little square \label{eq:square} bracket-like object.
```



Figure 4: Alternative density with range indicated

Standard Deviation

[1] 20

mean(data)

[1] 2

sd(data)

[1] 2.44949

```
# I was still lazy...but it does what I need
data2=c(rep(1.6,17),1.0,2.2,10)
length(data2)
```

[1] 20

mean(data2)

[1] 2.02

sd(data2)

[1] 1.888358



Figure 5: Pair of densities with different standard deviations

Coefficient of Variation

```
# This one will allow me to be lazy, I will use data2 and the patchwork
    library, patchwork allows you show plots side-by-side or ontop of
    eachother basically you can plots together using simple operators,
    for side-by-side you use | e.g. ggplot_object1|ggplot_object2, for
    stacking them you use / . the other secret here is that I can
    guarantee the same coefficient of variation by making one vector a
    multiplicative transformation of the other.
library(patchwork)
sd(data2)/mean(data2)
```

[1] 0.9348305

data3=data2*2

```
sd(data3)/mean(data3)
```

[1] 0.9348305

- # these vectors have different standard deviations, different means, and $_{\hookrightarrow}$ different
- # ranges, but the ratio of their standard deviations to their respective $\, \rightsquigarrow \,$ means is
- # the same, therefore when plotted they will look the same.

```
ggplot()+geom_density(aes(data2))|ggplot()+geom_density(aes(data3))
```



Figure 6: Pair of densities with matching coefficients of variation

what their relationship is. Yet they have the same ratio of standard

deviation to mean and so they're distributions will appear incredibly # similar.



Figure 7: Pair of densities with matching coefficients of variation

Advanced Code Section

Don't hurt your brain too much here

How to simulate that deviations from the mean are minimum

Step One: Create some data

set.seed(123456)

- #Now I'll create the data, and I'm making my data complex for two $\, \hookrightarrow \,$ reasons:
- # 1) Because I can, and # 2) To 'randomize' the data's parameters. When you generate random data you often specify its exact parameters and I wanted to introduce some extra variation, in particular, I wanted to make it so that the mean I specify originally for my random data is not the mean of the data I test.

```
vector=rgamma(100,10,1)
print(vector)
```

[1] 12.243516 8.668214 7.067265 17.710082 12.246060 13.975745 18.779480
[8] 13.441923 8.231874 5.673137 9.329000 13.426516 6.745112 7.369518
[15] 5.667264 11.303387 7.318213 7.907405 10.093182 10.979312 8.228438
[22] 13.158537 15.873850 12.769068 15.386546 12.103538 3.966215 14.916928
[29] 12.886314 12.990288 6.371860 2.489493 10.034471 6.938387 6.692368
[36] 6.756078 4.856293 14.550790 6.982618 14.535441 14.828879 8.482206
[43] 8.745563 8.736953 15.891522 7.175681 9.882298 7.095760 7.808778
[50] 8.939351 8.947445 7.361746 10.829281 12.329898 9.279990 5.577450
[57] 10.608223 11.775915 7.465305 3.728853 7.711956 5.268383 13.722531

[64] 6.032889 12.293654 10.880405 11.179726 8.733585 10.347973 10.956054
[71] 11.771949 8.084734 12.349975 10.672180 15.007916 9.686985 9.900855
[78] 7.058652 7.371297 11.378061 12.348561 12.771568 5.985738 10.367252
[85] 7.956276 7.016690 9.426243 8.041562 4.220404 6.812404 7.848112
[92] 8.950051 7.644008 15.181425 14.676794 16.550777 7.473559 6.725767
[99] 10.024161 11.298896

I also create another vector here which is distributed uniformly with a min of 0 and a max of 10, the thing about uniform distributions is that as their name implies they are uniform, i.e. every value in the range has an equal probability of occurring this gives it many useful properties. I'm using it as a multiplier to scramble up my original vector.

a=runif(100,0,10)

- # I make vector equal to itself multiplied the "a" vector, this means
- \leftrightarrow that some values will increase by a factor up to 10 others will
- \leftrightarrow decrease (perhaps even to 0).

vector=vector*a
print(vector)

_ _

[1]	97.8656875	68.1525913	62.2508917	122.5598171	63.6895784	8.3904964
[7]	30.9837886	109.0834029	28.1406686	23.6969842	49.9254265	129.7642723
[13]	57.5044620	42.0320172	22.4284303	23.7560298	50.5253941	77.0409349
[19]	94.0058163	60.1921585	27.2330420	47.5436175	47.5906864	109.0221604
[25]	11.0466166	106.2216582	38.2778522	31.6527791	65.8981245	101.4495586
[31]	52.2973476	0.5731070	55.2285827	25.1834602	29.6949021	43.8029109
[37]	14.9461540	87.5781583	4.6013575	121.0228006	45.4170384	26.4318158
[43]	14.7900554	46.5271563	93.9443441	31.2675442	90.2971451	63.7524609
[49]	6.3062724	21.0682267	74.1740905	69.0787907	71.6978106	99.0526962
[55]	13.9802578	43.9971021	59.0229585	43.0929425	57.8502584	20.1353075
[61]	68.8912661	29.5241202	130.0064384	0.4240110	63.9693135	39.8401850
[67]	63.6485153	8.2321058	101.8078583	3.0746254	96.2775457	58.1196480
[73]	6.0051880	4.6057203	87.7724444	33.4370830	49.1896555	4.0373299
[79]	68.7467366	110.0789749	72.7002452	106.6947209	25.3255742	38.4235414
[85]	13.1488895	62.0025471	40.5563727	29.7032171	0.6222768	38.5627202
[91]	30.9145429	29.8492432	22.9364545	148.0717675	38.0648399	117.8489626
[97]	51.7306252	17.5271605	36.0482427	54.3778302		

```
# To demonstrate the property of mean I want to, I'll need to run a
 \hookrightarrow 'simulation' where I rotate through a bunch of values using them to
 _{\leftrightarrow} generate deviations which I will square and sum. To do this I will
 \rightarrow use the "for" command, don't think too hard on this for now but for
 \hookrightarrow commands are extremely powerful and useful. This is called
 \rightarrow "looping", be careful if you choose to play with this code as it's
 \rightarrow not hard to create an 'infinite loop' which will make your R very
 \hookrightarrow unhappy.
# These three objects are to help me run my loop, result & k are where
 \hookrightarrow I'll store information from my loop, the counter helps me index
 \leftrightarrow (which we covered earlier in the semester).
result=NULL
k=NULL
counter=1
# This is my for-loop, basically I tell it create a temporary object
-> named i, assign it each value in this seq() command (1 at a time),
 \leftrightarrow and then do all the stuff between these curly brackets.
for(i in seq(from=mean(vector)-100,to=mean(vector)+100,by=1)){
  result[counter]=sum((vector-i)^2)
  k[counter]=i
  counter=counter+1
}
```

Step Three: Plot

#NOTE: Every time you run the loop you should run the lines above that \rightarrow reset my helper objects.



Figure 8: Plot showing the minimizing properties of the mean

The plot is "programmed" to place a square point over the minimum sum # of squared deviations from the vector i.e. the minimum of the \hookrightarrow "result" object this is achieved using min(result) as the y and a \hookrightarrow combination of which() & indexing for the x. Likewise the plot will \hookrightarrow always place a dashed vertical line at the mean of the vector object \hookrightarrow (which will coincide with the point command above due to the \hookrightarrow properties of the mean). This "programming" also applies to the \hookrightarrow annotations, I set the location of the annotations to be based on \hookrightarrow the mean & stand dev. of the vector and result objects. \hookrightarrow

One of the key takeaways from this section is that although the APPLICATION and EXE-CUTION of the code is quite advanced, the tools I used were quite elementary and in fact most of them are ones I've already taught you either directly or incidentally.